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EDUCATION CULTURE HARMONY



BANSWARA PARIYOJANA

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PARTICIPATION

BANSWARA PARIYOJANA NEWSLETTER

GITA JAYANTI BHAJAN MANDALI AND ANNUAL BANSWARA PARIYOJANA BAITHAK

India is a spiritual nation where religion, devotion and sadhana are considered an integral part of life. Bhajan Mandalis and Sant Sammelans play an important role in keeping the cultural soul of this country alive. Bhajan Mandali is a religious-musical tradition in which devotees gather and sing praises of God. In this, bhajans full of reverence and devotion are sung with musical instruments like harmonium, dholak, manjira and cymbals, which calm the mind and delight the soul. When people chant the name of the Lord together, the atmosphere takes the form of a devotional festival. In the tribal area of Banswara Dungarpur, this bhajan mandal is a gentle form of immense devotion, where devotees, tribal brothers and sisters sing bhajans of the Lord throughout the night.

On the other hand, Sant Sammelan is the platform where various saints, mahatmas and spiritual gurus gather and guide the people with their experiences, knowledge and teachings. The thoughts of saints and their words work to awaken the values of religion, compassion, restraint, and truth in the minds of people. There is no distinction of any particular sect in saint conferences, rather these events bind people of all religions and castes together and bring alive the feeling of 'Vasudhaiva Kutumbakam'.

Bhajan Mandali and Sant Sammelan are a powerful medium to connect and make the society aware. While on one hand Bhajan Mandalis connect people to God, on the other hand Sant Sammelans provide direction and purpose in their lives. These are not only limited to religious events, but also strengthen the

This year, Bhajan Mandali was full of bhajans and presentations of Ayodhya Shri Ram Temple. Therefore, in today's era, when people are struggling with stress and distraction due to modernity and busy lifestyle, Bhajan Mandali and Sant Sammelan act as a kind of spiritual medicine. It becomes our cultural and moral duty to promote these events, participate in them, and connect the next generation with them.

This time, guidance was received from Shri Nimbaram Ji, Area Pracharak, Rajasthan in the Banswara project meeting. The project officials presented the annual report and gave information about the activities.

Shri Nimbaram Ji said in his address that by working keeping in mind both the speed and direction of the work, we will be able to achieve the ultimate glory that we have imagined. The meeting ended with a vote of thanks.













